

## George Baker

### SELECTED PUBLICATIONS (as of 10/2009)

#### Book

*James Coleman: Drei Filmarbeiten.* Hannover: Sprengel Museum, 2002. Published under the auspices of the 2002 Kurt Schwitters Prize. English and German. German translation by Uta Hasekamp.

*Gerard Byrne: Books, Magazines, and Newspapers.* New York and Berlin: Lukas & Sternberg, 2003. Published upon the occasion of an exhibition at the Frankfurter Kunstverein, Frankfurt, Germany. Lukas & Sternberg book series #009. English and German. German translation by Clemens Krummel.

Partial reprint, in Tanya Leighton, ed. *In the Poem About Love You Don't Write the Word Love.* New York and Berlin: Lukas & Sternberg, 2007.

Editor, *James Coleman.* Cambridge, MA and London: MIT Press, 2003. October Files Series.

*The Artwork Caught by the Tail: Francis Picabia and Dada in Paris.* Cambridge, MA and London: MIT Press, 2007. An October Book.

#### *Selected Reviews:*

Barry Schwabsky, "The Imperfectionist," *The Nation* (November 5, 2007).

Peter Monaghan, "A 'Beautiful Monster' of the Dada Movement Draws Researchers' Attention," *The Chronicle of Higher Education* (November 9, 2007).

"Art That Jumps Off the Page," *New York Times*, Weekend Arts, Friday, December 7, 2007, B35.

John Kelsey, "Top 10 of 2007," *Artforum* (December 2007).

Peter Read, "A Cure for Every Conviction," *Times Literary Supplement* (January 25, 2008).

Ralph Ubl, "Signature Works," *Artforum* (February 2008).

Jodi Finkel, "Parsing Picabia," *Art in America* (February 2008).

Mary Ann Caws, "Snapshotism," *The London Review of Books* vol. 30 no. 4 (21 February 2008).

Merlin James, "Merlin James on Francis Picabia," *Artcritical.com*, March 2008.

Johannes Göransson, "Francis Picabia," *Rain Taxi Review of Books* vol. 13 no. 1 (Spring 2008).

Tom McDonough, "Conversation Pieces," *Texte zur Kunst* 69 (March 2008), pp. 180-184, 198-203.

Len Bracken, "On Collecting Picabia's Writings and the Translation of His Poetry and Manifestos," *bookslut.com* (April 2008)

[[http://www.bookslut.com/features/2008\\_04\\_012680.php](http://www.bookslut.com/features/2008_04_012680.php)]

## **Exhibition Catalogs and Pamphlets (sole author; not a catalog essay)**

*Drawing in the Space of Graphic Design: Christian Philipp Müller's Work on Paper* (New York: The MICA Foundation, 2000).

## **Translation**

Pierre Huyghe. "Artist Questionnaire: Huyghe." *October* 100 (Spring 2002), pp. 34-35.  
Previously unpublished contribution.

Raymond Bellour. "The Living Dead." *James Coleman*. Cambridge, MA and London: MIT Press, 2003. Originally published as "Les morts vivants," in Bellour, *L'Entre-Images 2: Mots, Images* (Paris: P.O.L, 1999), pp. 255-266.

Forthcoming in Chris Darke, ed., *The Passage of Images: The Selected Essays of Raymond Bellour* (Berg).

## **Essays and Interviews**

"Photography between Narrativity and Stasis: August Sander, Degeneration, and the Decay of the Portrait." *October* 76 (Spring 1996), pp. 73-113.

"This is not an Advertisement: Marcel Broodthaers' *Section Publicité*." *Artforum* XXXIV no. 9 (May 1996), pp. 86-89, 124.

"Decoration and Detection." *Ann Daly: The Automaton Olympia's Cabinet of Curiosities*. Exhibition catalog. New York: Linda Kirkland Gallery, 1996.

"Decoration and Detection: Ann Burke Daly at the Linda Kirkland Gallery." Expanded version. *Performing Arts Journal* 57 (September 1997), pp. 50-58.

"Lies, Damn Lies, and Statistics: The Work of Christian Philipp Müller." *Artforum* XXXV no. 6 (February 1997), pp. 74-77, 109-110.

"Tourist Information: Cildo Meireles and Christian Philipp Müller." *TRANS>Arts.Cultures. Media* vol. 1/2, #3-4 (1997), pp. 106-121. English and Spanish. Spanish translation by Nicolás Guagnini.

"Paint, Walls, Pictures: Something Always Follows Something Else. She wasn't always a Statue [On the recent work of Louise Lawler]." *Texte zur Kunst* 26 (June 1997), pp. 88-93.  
Translated into German by Michael Mundhenk.

"Ein Balanceakt." With Christian Philipp Müller. Twenty-thousand copies published and

- distributed in the Museum Fridericianum, documenta X, Kassel, Germany, 1997. English and German. German translation by Barbara Honrath.
- “A Balancing Act.” Expanded version, with Christian Philipp Müller. *October* 82 (Fall 1997), pp. 95-118.
- “Christian Philipp Müller, A Balancing Act.” *Land and Environmental Art*. Jeffrey Kastner, ed. London: Phaidon Press, 1998. Themes and Movements series.
- “Marvelous Catastrophes.” *Accident Prone: Works by Nancy Davenport*. Exhibition catalog. Toronto: Mercer Union Gallery, 1998.
- “Purchases and Liquidations: Mike Fitzpatrick interviewed by George Baker.” *Mike Fitzpatrick: Selling America*. Exhibition catalog. Galway, Ireland: Galway Arts Centre, 1998.
- “Minimal Memory: Reflections on Damaged Sculpture.” *Sharawadgi*. Exhibition catalog and Essay collection. Christian Meyer, curator and Mathias Poledna, editor. Baden, Austria and Cologne: Felsenvilla and Verlag Walther König, 1999. English and German. German translation by “gender et alia” [Dagmar Fink and Johanna Schaffer].
- “Piss Eloquent: The Art of Knut Åsdam.” *Artforum* XXXVIII no. 6 (February 2000), pp. 106-109, and cover.
- “Pedagogy, Power, and the Public Sphere: The Whitney Program and (Its) History.” *The Whitney Program Newsletter* (Spring/Summer 2000), pp. 1-2.
- “The Space of the Stain.” *Knut Åsdam: Works 1995-2000*. Exhibition catalog, “Knut Åsdam: Psychasthenia 10,” Tate Britain, London. London and Copenhagen: Tate Britain and Galleri Tommy Lund, 2000.
- “The Space of the Stain.” Expanded and revised. *Grey Room* 05 (Fall 2001), pp. 5-37.
- “Pulsatile, Dazzling, and Spread Out.” Partial reprint. Simon Sheikh and Knut Åsdam with Craig Buckley, eds., *Knut Åsdam: Speech, Living, Sexualities, Struggle* (Zug, Switzerland: Fine Arts Unternehmen Books, 2004).
- “The Artwork Caught by the Tail.” *October* 97 (Summer 2001), pp. 51-90.
- “Openings: Nancy Davenport.” *Artforum* XL, no. 6 (February 2002), pp. 122-123.
- “Introduction.” With Rosalind Krauss. *October* 100 [*Obsolescence: A Special Issue*] (Spring 2002), pp. 3-5.
- “Round Table: The Present Conditions of Art Criticism.” Organizer. With Benjamin H.D. Buchloh, Hal Foster, Andrea Fraser, David Joselit, Rosalind Krauss, James Meyer, John Miller, Helen Molesworth, and Robert Storr. *October* 100 (Spring 2002), pp. 200-228.

“Lothar Baumgarten: The Forest of Signs.” *Watershed: The Hudson Valley Art Project*. Miwon Kwon, ed. New York: Minetta Brook, 2002.

“The Other Side of the Wall.” *Tom Burr: Deep Purple*. Exhibition pamphlet. New York: Whitney Museum of American Art, 2002.

“Relations and Counter-Relations: An Open Letter to Nicolas Bourriaud.” *Zusammenhänge herstellen (Contextualize)*. Cologne, Germany: DuMont Verlag, 2003. Published in relation to an exhibition at the Kunstverein Hamburg, 29 June to 25 August, 2002. English and German. German translation by Ralf Schauff.

“Reanimations (I).” *October* 104 (Spring 2003), pp. 28-70. Based on work first published in *James Coleman: Drei Filmarbeiten*.

“Round Table: The Projected Image in Contemporary Art.” Organizer. With Matthew Buckingham, Hal Foster, Chrissie Iles, Anthony McCall, and Malcolm Turvey. *October* 104 (Spring 2003), pp. 71-96.

“L'image projetée dans l'art contemporain.” *Cahiers du Cinéma* no. 584 (November 2003), pp. 76-80. Translated by Benjamin Esdraffo.

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Forthcoming reprint in *TRANS>Arts.Cultures.Media*.

“Long Live Daddy.” *October* 105 (Summer 2003), pp. 37-72. Special issue on Dada.

“Entr'acte.” *October* 105 (Summer 2003), pp. 159-165. Special issue on Dada.

“Fraser's Form.” *Andrea Fraser, Works: 1984 to 2003*. Cologne: DuMont Verlag, 2003. Retrospective catalog, Kunstverein in Hamburg, Hamburg, Germany. German and English. German translation by Ralf Schauff.

“Little Andrea.” *Image Stream*. Helen Molesworth, editor. Columbus, OH: Wexner Center for the Arts, 2003.

“The Globalization of the False: A Response to Okwui Enwezor.” *Documents* 23 (Spring 2004), pp. 20-25.

“Film Beyond its Limits.” *Anthony McCall: Film Installations*. Exhibition catalog. Coventry,

UK: Mead Gallery/University of Warwick, 2004.

“Film Beyond its Limits.” *Grey Room* 25 (Fall 2006), pp. 92-125.

“Displacement and Condensation: A Conversation on the Work of Louise Lawler.” With Andrea Fraser. *Louise Lawler and Others*. Retrospective catalog, Museum für Gegenwartskunst, Basel, Switzerland. Ostfildern-Ruit: Hatje Cantz, 2004.

“Introduction [Relational Aesthetics Cluster].” *October* 110 (Fall 2004), pp. 49-50.

“An Interview with Pierre Huyghe.” *October* 110 (Fall 2004), pp. 80-106.

Forthcoming partial reprint, Kristine Stiles and Peter Selz, eds., *Theories and Documents of Contemporary Art*, revised edition (Berkeley: University of California Press, 2009).

*Museums of Tomorrow: A Virtual Discussion*. Maurice Berger, ed. New York: D.A.P., 2004. Issues in Cultural Theory 8. Center for Art and Visual Culture, UMBC and Georgia O’Keeffe Museum Research Center, Santa Fe.

“Keep Smiling.” *The Dada Seminars*. Leah Dickerman and Matthew S. Witkovsky, eds. Washington, D.C.: National Gallery of Art; New York: D.A.P., 2005.

“The Cinema Model.” *Robert Smithson: The Spiral Jetty*. Lynne Cooke and Karen Kelly, eds. New York: Dia Center for the Arts with the University of California Press, 2005.

“Photography’s Expanded Field.” *October* 114 (Fall 2005), pp. 120-140.

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“Was könnte, angesichts Ihres Bildes der Kunst heute, eine noch unbekannte Kunst sein?: Generation #09/26.” *Die Anthologie der Kunst*, ed. Marion Hohlfeldt and Jochen Gerz (Cologne: DuMont Literatur und Kunst Verlag, 2005), pp. 130-131. Exhibition of the book project, 18 November 2004 - 9 January 2005, Akademie der Künste, Berlin; 18 March - 7 August 2005, ZKM Karlsruhe; February - April 2006, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn.

“The Other Side of the Wall.” *Tom Burr, Extrospective: Works 1994-2006* (Zurich: JRP Ringier, 2006), pp. 57-88. English and French. French translation by Gauthier Herrmann. [Not the same text as Whitney Museum catalog, 2002.]

“The Other Side of the Wall.” *October* 120 (Spring 2007), pp. 106-137.

*The 1980s: A Virtual Discussion*. Maurice Berger, ed. New York: D.A.P., 2007.  
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O’Keeffe Museum Research Center, Santa Fe.

“Paul Chan: The Image from Outside.” *Paul Chan: The 7 Lights*. London: The Serpentine  
Gallery, 2007; New York: The New Museum of Contemporary Art, 2008.

Excerpted in the catalog for the 10<sup>th</sup> Istanbul Biennial.

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academics, and cultural institutions responded to the U.S.-led invasion and occupation of  
Iraq?*] (Winter 2008), pp. 205-233.

“The Merry Widow.” *TATEetc.* 12 (Spring 2008), p. 74.

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Isabelle Graw, eds. Institut für Kunstkritik, Frankfurt am Main. New York and Berlin:  
Sternberg Press, 2008.

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translation by Bram Opstelten.

“Lateness and Longing.” *50 Moons of Saturn: T2 Torino Triennale*. Daniel Birnbaum, ed.  
Milan: Skira, 2008. English and Italian. Italian translation by Enza Sicuri, Meg Shore,  
and Elisabetta Zoni.

“Photography and Abstraction.” *Words without Pictures*. Alex Klein, ed. Los Angeles: Los  
Angeles County Museum of Art, 2009. Online version launched 17 November 2008.

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142-151.

“Teaching Theory.” *Frieze* no. 125 (September 2009) [special issue “Whatever happened to  
theory?”], pp. 100-101.

“Leather and Lace.” Forthcoming in *October* 131.

“Man Ray’s Culture Industry.” Forthcoming in *Alias Man Ray: The Artfulness of Emmanuel  
Radnitsky*. Exhibition catalog, The Jewish Museum. New Haven: Yale University Press,  
2009.

“The Squatter: Reconsidering Picasso’s *Les Femmes d’Alger* (O. J. R. Version O).

## Book Reviews

“This Space Which Is Not One.” *Texte zur Kunst* 28 (November 1997), pp. 120-128. Review of Rosalyn Deutsche, *Evictions: Art and Spatial Politics* (Cambridge: MIT Press, 1996). Translated into German by Christoph Hollender.

“At the Limits of Sculpture.” *Art Journal* vol. 60, no. 3 (Fall 2001), pp. 105-107. Review of Pamela Lee, *Object To Be Destroyed: The Work of Gordon Matta-Clark* (Cambridge, MA: MIT Press, 2000).

## Exhibition Reviews

“Renée Green, Pat Hearn Gallery.” *Artforum* XXXV no. 6 (February 1997), pp. 89-90.

“Richard Serra, Gagosian Gallery.” *Artforum* XXXV no. 8 (April 1997), p. 93.

“Jeff Nelson, Greene Naftali Inc.” *Artforum* XXXV no. 8 (April 1997), pp. 93-94.

“Niele Toroni, Marian Goodman Gallery.” *Artforum* XXXV no. 9 (May 1997), pp. 106-107.

“Andrea Robbins & Max Becher, Basilico Fine Arts.” *Artforum* XXXVI no. 1 (September 1997), pp. 126-127.

“Narrative Urge, Lombard Freid Fine Arts.” *Artforum* XXXVI no. 1 (September 1997), pp. 127-128.

“Mark di Suvero, Mairie de Paris.” *Artforum* XXXVI no. 5 (January 1998), p. 109.

“Jason Simon, Pat Hearn Gallery.” *Artforum* XXXVII no. 4 (December 1998), pp. 129-130.

“James Welling, Leslie Tonkonow Artworks + Projects.” *Artforum* XXXVII no. 5 (January 1999), p. 121.

“Gary Simmons, Metro Pictures.” *Artforum* XXXVII no. 7 (March 1999), p. 113.

“Rainer Ganahl, Max Protetch Gallery.” *Artforum* XXXVII no. 8 (April 1999), pp. 124-125.

“Céleste Boursier-Mougenot, Paula Cooper Gallery.” *Artforum* XXXVIII no. 3 (November 1999), p. 141.

“Krzysztof Wodiczko, Galerie Lelong.” *Artforum* XXXIX no. 4 (December 2000), p. 144.

“Sowon Kwon, Whitney Museum at Philip Morris.” *Artforum* XXXIX no. 7 (March 2001), p. 147.

“Leon Golub 1950-2000, Brooklyn Museum of Art.” *Artforum* XL no. 1 (September 2001), p. 191. Focus review.

“William Kentridge, New Museum of Contemporary Art.” *Artforum* XL no. 3 (November 2001), p. 143. Focus review.

“Sam Taylor-Wood, Centre National de la Photographie.” *Artforum* XL no. 4 (December 2001), p. 115. Focus review.

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“Agitated Images: John Heartfield and German Photomontage, 1920-1938, Getty Research Institute.” *Aperture* 185 (Winter 2006), p. 14.

## **Other**

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“George Baker [Questionnaire: 'Have You Been Thinking of Leaving New York and Why?].” *Texte zur Kunst* 54 (June 2004), pp. 106-108.

MIT Press Podcast, Episode 4, December 2007 ([http://mitpress.mit.edu/podcasts/#episode\\_4](http://mitpress.mit.edu/podcasts/#episode_4))

“Interview with George Baker,” UCLA Bookzone, December 2008 ([http://www.uclastore.com/em\\_imgs/uclaauthors/200812.html](http://www.uclastore.com/em_imgs/uclaauthors/200812.html))