

Subtle Histories: Uncovering the Unseen in Visual Culture

The 39th Annual UCLA Art History Graduate Student Symposium

November 11-12, 2004, UCLA Hammer Museum, Los Angeles, CA

Thursday, November 11, 2004, 7:00pm:

Keynote Lecture: "The Lottery of the Sea" by Allan Sekula



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Friday, November 12, 2004:

9:30am - 9:45am - Welcome by Prof. Cecelia F. Klein, UCLA Art History Dept. Chair

9:45am - 10:45am - Subtle Strategies: Confronting Visual Histories

Litia Perta (UC Berkeley) *Perceiving Play: Deliberate Distraction; Willful Blindness, Evidentiary Erasure*

David Michael Perez (Goldsmith's College, London) *The Relational Politics of the Sonic Field*

11:00am - 12:30pm - Subtle Exposure: Locating the Spectacular in Sights and Sites

Renu Cappelli (UC Berkeley) *Schlong Journeys and The Great White Way: William Pope.L's spectacular masculinity*

Eva Friedberg (UC Irvine) *Welcome to Pershing Square: Exclusion by Design in L.A.'s Public Center*

Thomas Stubblefield (U of Illinois) *Deleuze and the Cinema of Decay: Bill Morrison's Decasia*

12:30pm - 2:00pm - Lunch

2:00pm - 4:00pm - Subtle Networks: Challenging Patterns of Patronage

Christopher de Fay (U of Michigan) *Refraction and Diffusion: Robert Irwin's Interrogation of Medium in the 1960s*

Elisa Foster (Southern Methodist U) *The Writing on the Walls: The Presence of Arabic Inscription in the Synagogue of El Tránsito*

Wen-shing Chou (UC Berkeley) *Constructing China in Eighteenth-Century Sicily*

Kim Richter (UCLA) *The Meaning and Function of Incised Skin Motifs on Epiclassic/Early Postclassic Huastec Sculpture*

4:00pm - 5:45pm - Subtle Sexuality: Manipulating Gender Politics

Gianna Carotenuto (UCLA) *Domesticating the Harem: The Zenana Photographs of Raja Lala Deen Dayal*

Wendy Weise & Peter Fine (U of Arizona) *Renaissance Poetics and Modern Visual Communication - Or, How did Petrarch Get into my Chanel?*

Stacy Berenguel (U of New Mexico) *'Outing' the Hombre Nuevo: Institutionalized Homophobia, Subversion, and Raul Martinez's Isla 70*

5:45pm - 6:00pm: Closing Comments

<http://www.humnet.ucla.edu/humnet/artist/ahgsa/SubtleHistories/home.htm>



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