

DELL UPTON
Department of Art History
100 Dodd Hall
University of California, Los Angeles
Los Angeles CA 90095-1417
310/206-8370
dupton@humnet.ucla.edu

PUBLICATIONS
August 2009

Books

2008

Another City: Urban Life and Urban Spaces in the New American Republic (New Haven: Yale University Press)

1998

Architecture in the United States (Oxford History of Art; Oxford: Oxford University Press)

Winner of the Vernacular Architecture Forum's 1999 Abbott Lowell Cummings Award

1996

Madaline: Love and Survival in Antebellum New Orleans, edited (Athens: University of Georgia Press)

Winner of the 1996 Louisiana Literary Award

1986

Holy Things and Profane: Anglican Parish Churches in Colonial Virginia (New York: Architectural History Foundation; Cambridge: MIT Press)

Winner: Society of Architectural Historians' 1987 Alice Davis Hitchcock Book Award; American Studies Association's 1987 John Hope Franklin Publication Prize; Vernacular Architecture Forum's 1987 Abbott Lowell Cummings Award

paperback ed.: New Haven: Yale University Press, 1997

Common Places: Readings in American Vernacular Architecture, edited with John Michael Vlach (Athens: University of Georgia Press)

America's Architectural Roots: Ethnic Groups That Built America, edited (Washington: Preservation Press)

In preparation

A World History of Architecture (Thames & Hudson, 2010)

Memorials to the Second Civil War: Civil Rights Monuments and Southern Urban Politics

Articles

In press

“Noah, Solomon, Saladin and the Fluidity of Architecture,” *Journal of the Society of Architectural Historians*, December 2009

Preface to *A Second Suburb: Levittown, Pennsylvania*, ed. Dianne Harris (Pittsburgh: University of Pittsburgh Press, 2010)

“Commercial Architecture in Philadelphia Lithographs,” in *Philadelphia on Stone* (Philadelphia: Library Company of Philadelphia, 2010)

2009

“Grid as Design Method: The Spatial Imagination in Early New Orleans,” in *Architecture – Design Methods – Inca Structures: Festschrift for Jean-Pierre Protzen*, ed. Hans Dehlinger and Johanna Dehlinger (Kassel: Kassel University Press, 2009), pp. 174-81

“Zai xueyuan pai zhi wai: Meiguo tuxiang jianzhu yanjiu bai nian”/“Outside/Beyond the Academic Canon/Discourse: One Hundred Years of Research on American Vernacular Architecture”, *The Architect* (Beijing), no. 138 (April): 85-94. Chinese translation and adaptation of “Outside the Academy: A Century of Vernacular Architecture Studies, 1890-1990”

2008

“Urban Plans and Urban Realities: Understanding Cities,” in *What Should I Read Next?*, ed. Jessica R. Feldman and Robert Stilling (Charlottesville: University of Virginia Press), pp. 77-80

2007

“New Orleans, Dünyanın en Önemli Sokağı,” in *Şehirler ve Sokaklar*, ed. Zeynep Çelik, Diane Favro, & Richard Ingersoll (Istanbul: Kitap Yayınevi), pp. 135-52. Turkish translation of “New Orleans: Master Street of the World”

“Sound as Landscape,” *Landscape Journal* 26 no. 1: 24-35

“The VAF at 25: What Now?” *Perspectives in Vernacular Architecture* 13 no. 2 (2006-7): 7-13

2006

“Understanding New Orleans’ Architectural Ecology,” in *Rebuilding Urban Places After Disaster: Lessons from Hurricane Katrina*, ed. Eugenie L. Birch and Susan M. Wachter (Philadelphia: University of Pennsylvania Press), pp. 275-87

“Architectural Politics and the Patent Office Building,” *American Art* 20 no. 2 (summer): 13-16

2005

“What the Mormon Cultural Landscape Can Teach Us,” *Journal of Mormon History* 31 no. 2 (summer): 1-29

“Gehryism: American Architectural History and the Cultural Authority of Art,” *Reconceptualizing the Built Environment of North America*, on-line conference proceedings, Charles Warren Center and Graduate School of Design, Harvard University, www.fas.harvard.edu/%7Ecwc/builtenv/upton.html

2004

“Écoles lancastériennes, citoyenneté républicaine et imagination spatiale en Amérique au début du XIX^e siècle,” in *L’architecture scolaire: Essai d’historiographie internationale*, ed. Anne-Marie Chatelet and Mar LeCœur, special issue of *Histoire de l’éducation*, 102: 87-108

2003

“Signs Taken for Wonders,” *Instruction and Provocation, or Relearning from Las Vegas*, special issue, *Visible Language* 37 no. 3 (October): 332-50

Rpt. in *Relearning from Las Vegas*, ed. Aron Vinegar and Michael Golec (Minneapolis: University of Minnesota Press, 2008), pp. 147-62

“New Urbanism,” in *Encyclopedia of Community: From the Village to the Virtual World*, eds. Karen Christensen and David Levinson (Thousand Oaks, CA: Sage), 3: 992-97

“Architectural History’s Debt to Historic Preservation,” *Blueprints* 21 no. 3 (summer): 4-7

2002

“Architecture in Everyday Life,” *New Literary History* 33 no. 4 (autumn): 707-23

“Church Building in an Urban Age,” in *Sacred Spaces: Building and Remembering Sites of Worship in the Nineteenth Century*, ed. Virginia Chieffo Raguin and Mary Ann Powers (Worcester: College of the Holy Cross and American Antiquarian Society), pp. 47-58

“Comment écrire l’histoire de l’architecture?”, trans. Françoise Balogun, *eaV: La revue de l’école d’architecture de Versailles*, 8 (2002-2003), pp. 12-17. Translation of the Introduction to *Architecture in the United States*

2001

“‘Authentic’ Anxieties,” in *Consuming Tradition, Manufacturing Heritage: Global Norms and Urban Forms in the Age of Tourism*, ed. Nezar AlSayyad (New York: Routledge), pp. 298-306

“Inventing New York” (in Hebrew), *Eretz* (Israel), June 2001, pp. 44-48

“Preface,” to *Sites of Memory: Perspectives on Architecture and Race*, ed. Craig Evan Barton (New York: Princeton Architectural Press), pp. vii-xi

2000

“Inventing the Metropolis: Civilization and Urbanity in Antebellum New York,” lead essay for *Art and the Empire City: New York, 1825-1861*, ed. John K. Howat and Catherine Hoover Voorsanger (New York: Metropolitan Museum of Art, and New Haven: Yale University Press), pp. 2-45

“Just Architectural Business as Usual,” *Places* 13 no. 2: 64-66

1999

“Remembering the Civil Rights Movement,” *Design Book Review*, no. 40 (fall): 22-33

1997

“The Urban Cemetery and the Urban Community: The Origin of the New Orleans Cemetery,” in *Exploring Everyday Landscapes: Perspectives in Vernacular Architecture VII*, ed. Annmarie Adams and Sally McMurry (Knoxville: University of Tennessee Press), pp. 131-45

“Seen, Unseen, and Scene,” in *Understanding Ordinary Landscapes*, ed. Paul Groth and Todd W. Bressi (New Haven: Yale University Press), pp. 174-79

1996

“Lancasterian Schools, Republican Citizenship, and the Spatial Imagination in Early Nineteenth-Century America,” *Journal of the Society of Architectural Historians*, 55 no. 3 (September): 238-53

“Ethnicity, Authenticity, and Invented Traditions,” *Historical Archaeology* 30 no. 2: 1-7

1995

“The Story of the Book,” historiographic introduction to new edition of Charles Morse Stotz, *Early Architecture of Western Pennsylvania* [1936] (Pittsburgh: University of Pittsburgh Press, 1995), pp. ix-xxvii

“New Orleans: Domestic Social Space,” and “Philadelphia: Health, Reform, Control,” contributions to Mark P. Leone and Neil Asher Silberman, *Invisible America: Unearthing Our Hidden History* (New York: Henry Holt), pp. 136-49

1994

“Another City: The Urban Cultural Landscape in the Early Republic,” in *Everyday Life in the Early Republic*, ed. Catherine E. Hutchins (Winterthur, Del.: Henry Francis du Pont Winterthur Museum and New York: Norton), pp. 61-117

“The Master Street of the World: The Levee,” in *Streets: Critical Perspectives on Public Space*, ed. Zeynep Çelik, Diane Favro, and Richard Ingersoll (Berkeley: University of California Press), p. 277-88

1993

“The Tradition of Change,” *Traditional Dwellings and Settlements Review* 5 no. 1: 9-15

“Architecture: The British Colonies,” in *The Encyclopedia of the North American Colonies*, ed. Jacob Ernest Cooke (New York: Charles Scribner’s Sons), 3: 259-75

1992

“The City as Material Culture,” in *The Art and Mystery of Historical Archaeology: Essays in Honor of James Deetz*, ed. Anne Elizabeth Yentsch and Mary C. Beaudry (Boca Raton: CRC Press), pp. 51-74

1991

“Architectural History or Landscape History?” *Journal of Architectural Education* 44 no. 4 (August): 195-99

“Form and User: Style, Mode, Fashion, and the Artifact,” in *Living in the Material World: Canadian and American Approaches to Material Culture*, ed. Gerald L. Pocius (St. John’s, Nfld.: ISER Books), pp. 156-69

“Architecture in the Public Realm,” in *On the Public Face of Architecture: the Winter Conversazione for 1990*, ed. Robert W. Gaston (Melbourne: the Boston, Melbourne, Oxford Conversazioni on Culture and Society), pp. 73-88

1990

“Imagining the Early Virginia Landscape,” in *Earth Patterns: Essays in Landscape Archaeology* ed. William Kelso and Rachel Most (Charlottesville: University Press of Virginia), pp. 71-86

“Outside the Academy: A Century of Vernacular Architecture Studies, 1890-1990,” in *The Architectural Historian in America*, ed. Elisabeth Blair MacDougall (Studies in the History of Art 35; Center for Advanced Study in the Visual Arts, Symposium Papers XIX) (Washington: National Gallery of Art), pp. 199-213

“The Traditional House and its Enemies,” *Traditional Dwellings and Settlements Review* 1 no. 2 (spring): 71-84

“Builders’ Guides and Plan Books,” in *Housing: Symbol, Structure, Site*, ed. Lisa Taylor (New York: Cooper-Hewitt Museum and Rizzoli), pp. 86-87

1989

“Farm Buildings,” “German Architecture,” “Vernacular Architecture (Lowland South),” and “Vernacular Buildings (Upland South),” in *Encyclopedia of Southern Culture*, ed. Charles Reagan Wilson and William Ferris (Chapel Hill: University of North Carolina Press for the Center for Southern Culture), pp. 65-67, 71-73, 110-13, 113-15

paperback edition (New York: Anchor Books, 1991), vol. 1: 106-8, 116-20, 186-94

1988

“New Views of the Virginia Landscape,” *Virginia Magazine of History and Biography* 96 no. 4 (October): 403-70

1986

“Anglican Parish Churches in Eighteenth-Century Virginia,” in *Perspectives in Vernacular Architecture, II*, ed. Camille Wells (Columbia: University of Missouri Press), pp. 90-101

1985

“The Preconditions for a Performance Theory of Architecture,” in *American Material Culture and Folklife: A Prologue and a Dialogue*, ed. Simon J. Bronner (Ann Arbor: UMI Research Press), pp. 182-85 [symposium comment on an article by another scholar]

New ed.: Logan: Utah State University Press, 1992

“Vernacular Buildings,” in *Built in the U.S.A.: American Buildings from Airports to Zoos*, ed. Diane Maddex (Washington, D.C.: Preservation Press), pp. 166-71

Contribution to “Material Culture Studies: A Symposium,” special issue, *Material Culture* 17 nos. 2-3 (summer-fall): 85-88

“White and Black Landscapes in Eighteenth-Century Virginia,” *Places: A Quarterly Journal of Environmental Design* 2 no. 2 (winter): 59-72

reprinted in *Material Life in America, 1600-1860*, ed. Robert B. St. George (Boston: Northeastern University Press, 1988), pp. 357-69

1984

“Pattern Books and Professionalism: Aspects of the Transformation of American Domestic Architecture, 1800-1860,” *Winterthur Portfolio* 19 nos. 2-3 (summer-autumn): 107-50

1983

“The Power of Things: Recent Studies in American Vernacular Architecture,” *American Quarterly* 35 no. 3 (bibliography issue): 262-79

reprinted with revisions in *Material Culture: A Guide to Research*, ed. Thomas J. Schlereth (Lawrence: University Press of Kansas, 1985), pp. 57-78

1982

“The Origins of Chesapeake Architecture,” in *Three Centuries of Maryland Architecture* (Annapolis: Maryland Historical Trust), pp. 44-57

“Vernacular Domestic Architecture in Eighteenth-Century Virginia,” *Winterthur Portfolio* 17 nos. 2-3 (summer-autumn): 95-119

reprinted in *Common Places: Readings in American Vernacular Architecture*, ed. Dell Upton and John Michael Vlach (Athens: University of Georgia Press, 1986), pp. 315-35

1981

“Impermanent Architecture in the Southern American Colonies,” *Winterthur Portfolio* 16 nos. 2-3 (summer-autumn): 135-96 [with Cary Carson, Norman F. Barka, William M. Kelso, and Garry Wheeler Stone]

reprinted in *Material Life in America, 1600-1860*, ed. Robert B. St. George (Boston: Northeastern University Press), pp. 113-58

“Ordinary Buildings: A Bibliographical Essay on American Vernacular Architecture,” *American Studies International* 19 no. 2 (winter): 57-75

“Traditional Timber Framing,” in *Material Culture of the Wooden Age*, ed. Brooke Hindle (Tarrytown, N.Y.: Sleepy Hollow Press), pp. 35-93, 338-44

1980

“The Architectural Historian and Public History,” Society of Architectural Historians, *The Forum, Bulletin of the Committee on Preservation* 2 no. 2 (December): 1-2

reprinted in *Controversies in Historic Preservation: Understanding the Preservation Movement Today*, ed. Pamela Thurber (Preservation Policy Research Series No. PPR-R03) (Washington: National Trust for Historic Preservation), pp. 60-62

1979

“Arts of the Virginia Germans,” *Notes on Virginia* no. 19 (summer): 1-7

“Vernacular Architecture in Virginia: A Bibliography,” *Folklore and Folklife in Virginia: Journal of the Virginia Folklore Society* 1: 73-94

“Architectural Change in Colonial Rhode Island: the Mott House as a Case Study,” *Old-Time New England* 69 nos. 3-4(winter-spring): 18-33

“Toward a Performance Theory of Vernacular Architecture in Tidewater Virginia,” *Folklore Forum* 12 nos. 2-3: 173-96

1976

“Board Roofing in Tidewater Virginia,” *APT Bulletin* 8 no. 4: 22-43

1972

“Prophesying at Plymouth,” *Occasional Papers in Old Colony Studies* no. 3 (December): 12-22

1970

“Dutchess County Quakers and Slavery, 1750-1830,” Dutchess County Historical Society, *Yearbook*, 55: 55-59 [excerpt from undergraduate honors thesis]

Dissertation

1980

“Early Vernacular Architecture in Southeastern Virginia” (James Deetz, director; Henry Glassie, George Monteiro, readers)

Review Essays

1988

“Where the Heart Is,” *Design Book Review* no. 14 (spring): 69-76

1986

“The Other Eighteenth Century,” *Design Book Review* no. 10 (fall): 30-34

Book Reviews

2006

Atkin and Rykwert, eds., *Structure and Meaning in Human Settlements*, *Journal of Anthropological Research* 62: 576-78

2005

Bachin, *Building the South Side*, *The Public Historian* 27 no. 2 (spring): 153-55

2002

Schimmelman, *Architectural Books in Early America*, *Libraries and Culture*, 37 no. 2 (spring): 207-8

2001

Davis, *The Culture of Building*, *Journal of the Society of Architectural Historians* 60 no. 2 (June): 236-38

2000

“A World Less Ordinary,” review of Chase, Crawford, & Kaliski, eds., *Everyday Urbanism*, and Harris and Berke, eds., *Architecture of the Everyday*, *Architecture* 89 no. 2 (February): 54-55

1999

“A Mutt of a Music” (review of Haslam, *Workin’ Man Blues: Country Music in California*), *Ink, New Times Los Angeles Book Supplement*, Apr. 29-May 5, 1999, pp. 12, 14

1998

McDannell, *Material Christianity*, *Pennsylvania Magazine of History and Biography*, 122 nos. 1-2: 172-74

1991

Lamme, *America’s Historic Landscapes: Community Power and the Preservation of Four National Historic Sites*, *Journal of Southern History* 57 no. 4 (November): 779-80

1990

Kennedy, *Orders from France*, *Journal of American History*, 77 no. 3 (December): 1001

Nabokov and Easton, *Native American Architecture*, *Journal of American Folklore*, 103 no. 408 (April-June): 241-43

1988

Marling, *The Colossus of Roads, Technology and Culture*, 29 no. 3 (July): 702-3

1985

McAlester and McAlester, *A Field Guide to American Houses*, *Winterthur Portfolio*, 20 nos. 2-3 (summer-autumn): 211-13

Meirion-Jones, *The Vernacular Architecture of Brittany*, Hutton and Harrison, *Vernacular Houses of Yorkshire and North Cleveland*, and Woodforde, *Farm Buildings*, *Design Book Review*, no. 6 (winter): 61-64

1984

Brooks, comp., *Writings about Wright*, *University Publishing*, summer, *New Books Supplement*, p. 4

Moore, Smith and Becker, eds., *Home Sweet Home*, *Design Book Review*, no. 4 (spring): 68-69

Noble, *Wood, Brick and Stone* vol. 1, *University Publishing*, fall, *New Books Supplement*, p. 12

Stott, *A Guide to the Industrial Archaeology of Boston Proper*, *University Publishing*, fall, *New Books Supplement*, p. 11

1983

Green *Building to Last*, *AIA Journal*, 72 no. 1 (January): 80, 82

McDaniel, *Hearth and Home*, *Technology and Culture*, 24 no. 2 (April), 281-83

Whitwell and Winborne, *The Architectural Heritage of the Roanoke Valley*, *Journal of the Society of Architectural Historians*, 42 no. 3 (October): 309-10

Wright, *Building the Dream*, *Technology and Culture*, 24 no. 2 (April): 283-85

1982

Mark, *Experiments in Gothic Structure*, *AIA Journal*, 71 no. 9 (August), 58, 60, 62

Wilson, *The Joy of Building*, *Winterthur Portfolio*, 17 nos. 2-3 (summer-autumn): 171-73

1981

Morgan, *Prehistoric Architecture in the Eastern United States*, *AIA Journal*, 70 no. 6 (October): 86, 88

Sears, *The First One Hundred Years of Town Planning in Georgia*, *AIA Journal*, 70 no. 6 (mid-May): 366, 368

Whiffen and Koeper, *American Architecture, 1607-1776*, *AIA Journal*, 70 no. 13 (November): 70-73

1980

Cummings, *The Framed Houses of Massachusetts Bay*, *AIA Journal*, 69 no. 1 (January): 94

Jeane and Purcell, eds., *The Architectural Heritage of the Lower Chattahoochee Valley in Alabama and Georgia*, *AIA Journal*, 69 no. 1 (January): 96, 100

Little-Stokes, *Inventory of Historic Architecture, Caswell County, North Carolina*, *Journal of the Society of Architectural Historians*, 39 no. 4 (December): 341-42

Vieyra, *Fill 'er Up: An Architectural History of America's Gas Stations*, *AIA Journal*, 69 no. 6 (mid-May): 85-86

1979

Dunwell, *Run of the Mill*, *AIA Journal*, 68 no. 6 (mid-May): 272

Makinson, *Greene and Greene: Furniture and Related Designs*, *AIA Journal*, 68 no. 8 (July): 70-72

Montell and Morse, *Kentucky Folk Architecture*, and Wilson, *Alabama Folk Houses*, *Journal of the Society of Architectural Historians*, 38 no. 1 (March): 64-65

1978

Foner, *American Labor Songs of the Nineteenth Century*, *Southern Exposure*, 6 no. 4 (spring): 104-6

Mercer, *English Vernacular Houses*, and Smith, *Houses of the Welsh Countryside*, *Journal of the Society of Architectural Historians*, 37 no. 2 (May): 116-17

1977

Perdue, Barden and Phillips, eds., *Weevils in the Wheat: Interviews with Virginia Ex-Slaves*, *Southern Exposure*, 4 no. 4 (winter): 110-11

Wolfe, *The Grand Ole Opry: The Early Years*, *Southern Exposure*, 5 nos. 2-3 (summer-fall): 211-12

MAJOR MUSEUM EXHIBIT-RESEARCH REPORTS

1982

“Slave Housing in 18th-Century Virginia: A Report to the Department of Social and Cultural History, National Museum of American History, Smithsonian Institution,” MS., Smithsonian Institution, 81 pp.

1981

“Report on Proposed Reconstruction of James Anderson Forges, Colonial Williamsburg Foundation,” MS., Colonial Williamsburg Foundation, 21 pp.

“The Virginia Parlor, National Museum of American History, Smithsonian Institution: A Report on the Henry Saunders House and Its Occupants,” MS., Smithsonian Institution, 152 pp.

NEWSLETTER

1979-89

Vernacular Architecture Newsletter nos. 1 (fall 1979)-40 (summer 1989), founder and editor

GRAPHICS

1983

“Southeastern Pennsylvania ca. 1798,” “Berks County,” and “Lancaster County,” three maps in *Arts of the Pennsylvania Germans*, by Scott T. Swank, et al. (New York: Norton), pp. 7, 15, 17