

**Donald Preziosi**  
**PUBLICATION (BOOKS)**

(1) **Labrys**. *Report of the Yale Project on Architectural & Settlement Analysis* (New Haven, CT: Charlton Press, 1970)

(2) **Architecture, Language & Meaning** (The Hague: De Gruyter, 1979)

(3) **The Semiotics of the Built Environment** (Bloomington: Indiana Univ. Press, 1979)

(4) **Minoan Architectural Design** (Berlin: de Gruyter, 1983)

(5) **Rethinking Art History: Meditations on a Coy Science** (New Haven & London: Yale Univ. Press, 1989)

(6) **The Ottoman City & Its Parts: Urban Structure & Social Order**\_[Rifa'at Ali Abou-El-Haj, Irene A. Bierman, & Donald Preziosi, eds., (co-editor and two original introductory essays; 1992]

(7) **The Art of Art History: A Critical Anthology\*** (Oxford: Oxford Univ. Press, 1998)

(7a) (**2<sup>nd</sup> revised edition** *in press*, Oxford Univ. Press) (editor and author of ca 100 pp of introductions, plus 4 original essays), 2008

(7b) (**Chinese translation**, Beijing: Beijing Univ. Press, Autumn 2008)

(8) **Aegean Art and Architecture** (Oxford: Oxford Univ. Press, 1999) co-author Louise Hitchcock

(9) **Brain of the Earth's Body: Art, Museums, and the Phantasms of Modernity** (*The 2001 Oxford Slade Lectures*) (Minneapolis & London: University of Minnesota Press, 2003)

(10) **Grasping the World: The Idea of the Museum** (co-edited with *Claire Farago*. Co-author of introductory essay and co-author of individual chapter introductions; London: Ashgate Press, 2004).

(11) **In the Aftermath of Art: Ethics, Aesthetics, and Politics** (Routledge, London, 2006): essays on visual culture and art history, 1988-2003, with a Critical Commentary by Johanne Lamoureux

(12) **The Idea of Art** (Oxford & London: Blackwells Publishers [*Manifesto Series*], 2008), co-author Claire Farago

[current book project Autumn 2007: **Enchanted Credulities: Art, Religion, and Amnesia**]

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