

List of Publications

John K. Papadopoulos

Books: Author

1. *Torone I: The Excavations of 1975-1978*, Athens: Athens Archaeological Society, 2001 (with A. Cambitoglou & O. Tudor Jones).
2. *Ceramicus Redivivus: The Early Iron Age Potters' Field in the Area of the Classical Athenian Agora*, *Hesperia* Supplement 31, Princeton: American School of Classical Studies at Athens, 2003.
3. *La Dea di Sibari e il santuario ritrovato: Studi sui rinvenimenti dal Timpone Motta di Francavilla Marittima. II.1: The Archaic Votive Metal Objects*, Special Volume of the *Bollettino d'Arte*, Italian Ministry of Culture. Rome: Ministero per i Beni e le Attività Culturali, 2003.
4. *Antiquity and Photography: Early Views of Mediterranean Sites*, Los Angeles: The J. Paul Getty Museum 2005 (with Claire Lyons, Lindsay Steward and Andrew Szegedy-Maszak).
5. *The Early Iron Age Cemetery at Torone* (Monumenta Archaeologica 24), Los Angeles: Cotsen Institute of Archaeology, 2005 (reprinted 2007).
6. a. *O Piet de Jong kai e Archaia Agora: E Techne tis Archaio tetas*, Athens: Potamos Press (Greek edition [in Greek]), 2006
b. *The Art of Antiquity: Piet de Jong and the Athenian Agora*, Athens and Princeton: Potamos Press and the American School of Classical Studies (English edition), 2007.
7. *La Dea di Sibari e il santuario ritrovato: Studi sui rinvenimenti dal Timpone Motta di Francavilla Marittima, I.2: Ceramiche di importazione, di produzione coloniale e indigena*, Special Volume of the *Bollettino d'Arte*, Italian Ministry of Culture. Rome: Ministero per i Beni e le Attività Culturali, 2009.

Books: Editor

8. *The Archaeology of Colonialism* (Issues & Debates Series, the Getty Research Institute), Los Angeles 2002 (co-edited with Claire Lyons).
9. *Theory and Practice in Mediterranean Archaeology: Old World and New World Perspectives*, Los Angeles: Cotsen Institute of Archaeology, UCLA, 2003 (co-edited with Richard Leventhal).

Guidebook

10. *Archaeological Museum of Andros: Guide to the finds from the excavations of the Geometric town at Zagora* (1981, reprinted 1991: Greek & English editions) (with A. Cambitoglou, S. Pierce & O. Segal).

Articles

1. "The Early Iron Age Cemetery at Torone," in: *Macedonia from the Mycenaean Era to the Time of Alexander the Great* (1988) pp. 82-86.
2. Various headings in: *Ancient Macedonia. A Catalogue of the Australian Exhibition* (1988) pp. 26, 45-47, 83, 100-101, 182-186.
3. "Excavations at Torone, 1986: A Preliminary Report," *Mediterranean Archaeology* 1, 1988, pp. 180-217 (with A. Cambitoglou).
4. "An Early Iron Age Potter's Kiln at Torone," *Mediterranean Archaeology* 2, 1989, pp. 9-44.
5. "Roman Amphorae from the Excavations at Torone," *Archaiologike Ephemeris* 1989, pp. 67-103.
6. "Excavations at Torone 1986 and 1988," *Ancient History. Resources for Teachers* 19, 1989, pp. 148-149.
7. "Oij ajnaskafev~ sthvn Torwvnh," *To Archaiologiko Ergo sten Makedonia kai Thrake* 3, 1989, pp. 439-449 (with A. Cambitoglou).
8. "Protogeometric Birds," in: J.-P. Descoeudres (ed.), *Eumousia. Ceramic and Iconographic Studies in Honour of Alexander Cambitoglou*, Sydney 1990, pp. 13-24.
9. "Excavations at Torone, 1988," *Mediterranean Archaeology* 3, 1990, pp. 93-142 (with A. Cambitoglou).
10. "Excavations at Torone, 1989," *Mediterranean Archaeology* 4, 1991, pp. 147-171 (with A. Cambitoglou).
11. "LASANA, Tuyères, and Kiln Firing Supports," *Hesperia* 61, 1992, pp. 203-221.
12. "A Lakonian Cup by the Hunt Painter in Sydney," *Antike Kunst* 35, 1992, pp. 91-105.

13. "The Correspondence of A.J.B. Wace in the Library of the Australian Archaeological Institute at Athens," *Annual of the British School at Athens* 88, 1993, pp. 337-352.
14. "To Kill a Cemetery: The Athenian Kerameikos and the Early Iron Age in the Aegean," *Journal of Mediterranean Archaeology* 6:2, 1993, pp. 175-206.
15. "The Earliest Mycenaean in Macedonia," in: C. Zerner, P. Zerner and J. Winder (eds.), *Wace and Blegen. Proceedings of the International Conference, Pottery as Evidence for Trade in the Aegean Bronze Age, 1939-1989, Held at the American School of Classical Studies at Athens, December 2-3, 1989*, Amsterdam 1993, pp. 289-302 (with A. Cambitoglou).
16. "King of the Roost? A Note on the Lakonian Cup by the Hunt Painter in Sydney," *Antike Kunst* 36, 1993, pp. 84-85.
17. "Early Iron Age Potters' Marks in the Aegean," *Hesperia* 63:4, 1994, pp. 437-507.
18. "Evelyn Lord Smithson, 1923-1992," *American Journal of Archaeology* 98, 1994, pp. 563-564.
19. "A Western Mediterranean Amphora Fragment from ed-Dur," *Arabian Archaeology and Epigraphy* 5, 1994, pp. 276-279.
20. "Pasiphae," in: *Lexicon Iconographicum Mythologiae Classicae* VII, 1994, pp. 193-200.
21. "Talos I," in: *Lexicon Iconographicum Mythologiae Classicae* VII, 1994, pp. 834-837.
22. "Excavations at Torone, 1990," *Mediterranean Archaeology* 7, 1994 [1995], pp. 141-163 (with A. Cambitoglou).
23. "A Pergamene Cup with *schemata synousiastika*," in: A. Cambitoglou (ed.), *Classical Art in the Nicholson Museum, Sydney*, Mainz 1995, pp. 223-235.
24. "Euboians in Macedonia? A Closer Look," *Oxford Journal of Archaeology* 15:2, 1996, pp. 151-181.
25. "Dark Age Greece," in: B.M. Fagan *et al.*, eds., *The Oxford Companion to Archaeology*, Oxford 1996, pp. 253-255.
26. "The Original Kerameikos of Athens and the Siting of the Classical Agora," *Greek, Roman and Byzantine Studies* 37, 1996 [1997], pp. 107-128.
27. "Innovations, Imitations and Ceramic Style: Modes of Production and Modes of Dissemination," in: R. Laffineur and P.P. Betancourt, eds., *TEXNH: Craftsmen*,

- Craftswomen, and Craftsmanship in the Aegean Bronze Age. The 6th International Conference Organized by the University of Liège and Temple University, 18-20 April 1996, Liège 1997, pp. 449-462.*
28. “Knossos,” in M. de la Torre (ed.), *Conservation of Archaeological Sites in the Mediterranean Region. Proceedings of the Conference Organized by the J. Paul Getty Trust, 6-12 May 1995* (Los Angeles 1997), pp. 93-125.
 29. “Phantom Euboians,” *Journal of Mediterranean Archaeology* 10:2, 1997, pp. 191-219.
 30. “The Early Iron Age Kiln at Torone, Greece: Geological Diversity and the Definition of Control Groups,” in: A. Sinclair and E. Slater and J. Gowlett, eds., *Archaeological Sciences 1995: Proceedings of a Conference on the Application of Scientific Techniques to the Study of Archaeology, Liverpool July 1995*, Oxbow Monograph 64 (Oxford 1997), pp. 88-91 (with I.K. Whitbread and R.E. Jones).
 31. “A Bucket, by Any Other Name, and an Athenian Stranger in Early Iron Age Crete,” *Hesperia* 67, 1998, pp. 109-123.
 32. “Drawing Circles: Experimental Archaeology and the Pivoted Multiple Brush,” *American Journal of Archaeology* 102, 1998, pp. 507-529 (with J. Vedder and Toby Schreiber).
 33. “A Social Outcast in Early Iron Age Athens,” *Hesperia* 67:4, 1998, pp. 375-404 (with Lisa M. Little).
 34. “From Macedonia to Sardinia: Problems of Iron Age Aegean Chronology and Assumptions of Greek Maritime Primacy,” in: M. Balmuth and R.H. Tykot, eds., *Sardinian and Aegean Chronology: Towards the Resolution of Relative and Absolute Dating in the Mediterranean. Proceedings of the International Colloquium ‘Sardinian Stratigraphy and Mediterranean Chronology,’ Tufts University, Medford, Massachusetts, March 17-19, 1995*, Oxford 1998, pp. 363-369.
 35. “Phoenicians and the Corinthian Pottery Industry,” in R. Rolle, K. Schmidt and R. Docter, eds., *Archäologische Studien in Kontaktzonen der antiken Welt* (Veröffentlichungen der Joachim Jungius-Gesellschaft der Wissenschaften e.V. Hamburg, Band 87), Hamburg 1998, pp. 251-263 (with Sarah P. Morris).
 36. “Mendaian as Chalkidian Wine,” *Hesperia* 68:2, 1999, pp. 161-188 (with Stavros A. Paspalas).
 37. “Archaeology, Myth-History and the Tyranny of the Text: Chalkidike, Torone and Thucydides,” *Oxford Journal of Archaeology* 18, 1999, pp. 377-394.

38. "The Prehistoric Fortifications of Torone," in R. Laffineur, ed., *Polemos: Le contexte guerrier en égée à l'âge du bronze. Actes de la 7e Rencontre égéenne internationale, Université de Liège, 14-17 avril 1998*, Liège 1999, pp. 163-170 (with G. Cross, R.E. Jones and L. Sharpe).
39. "Virtual Reality and Classical Archaeology: The Forum of Trajan in Rome Revisited," in R.F. Docter and E.M. Moormann, eds., *Proceedings of the XVth International Congress of Classical Archaeology, Amsterdam, July 12-17, 1998. Classical Archaeology Towards the Third Millennium: Reflections and Perspectives*, Amsterdam 1999, pp. 300-303.
40. "Tricks and Twins: Nestor, Aktorione-Molione, the Agora Oinochoe and the Potter Who Made Them," in P.P. Betancourt, V. Karageorghis, R. Laffineur and W.-D. Niemeier, eds., *Meletemata: Studies in Aegean Archaeology Presented to Malcolm H. Wiener as he enters his 65th Year (Aegaeum 20)*, Liège 1999, pp. 633-640.
41. "A Toronaian Horseman-Hero and Some of His Trojan Mates," in *ΜΥΠΤΟΣ: Μελέτες στη μνήμη της Ιουλίας Βοκοτοπούλου*, Thessalonike 2000, pp. 411-421.
42. "Early Greek Art in a State," a Review Article of M. Shanks, *Art and the Greek City State* (Cambridge 1999) in *Cambridge Archaeological Journal*, 10, 2000, pp. 380-382.
43. "Skeletons in Wells: Towards an Archaeology of Social Exclusion in the Ancient Greek World," in J. Hubert, ed., *Madness, Disability and Social Exclusion: The Archaeology and Anthropology of 'Difference,' One World Archaeology 40* (Routledge), London 2000, pp. 96-118.
44. "Faceless Archaeology: Two Early Photographs of the Staff of the Athenian Agora in the 1930s," *Hesperia* 70, 2001, pp. 163-168.
45. "Magna Achaea: Akhaian Late Geometric and Archaic Pottery in South Italy and Sicily," *Hesperia* 70:4, 2001, pp. 373-460.
46. "A Ketos in Early Athens: An Archaeology and Whales and Sea Monsters in the Greek World," *American Journal of Archaeology* 106, 2002, pp. 187-227 (with Deborah Ruscillo).
47. "Minting Identity: Coinage, Ideology and the Economics of Colonization in Akhaian Magna Graecia," *Cambridge Archaeological Journal* 12, 2002, pp. 21-55.
48. "The Cultural Biography of a Cycladic Geometric Amphora: Islanders in Athens and the Prehistory of Metics," *Hesperia* 71, 2002, pp. 149-199 (with the late E.L. Smithson).
49. "Archaeology and Colonialism," in *The Archaeology of Colonialism* (Issues & Debates Series, The Getty Research Institute) Los Angeles 2002, pp. 1-23 (with Claire Lyons).

50. “Παίζω η χέζω? A Contextual Approach to *peşoi* (Gaming Pieces, Counters or Convenient Wipes?),” *Hesperia* 71, 2002, pp. 423-427.
51. “Engaging Mediterranean Archaeology: Old World and New World Perspectives,” in J.K. Papadopoulos and R.M. Leventhal, eds. *Archaeology in the Mediterranean: Old World and New World Perspectives*. Los Angeles: Cotsen Institute of Archaeology, UCLA, 2003, pp. 1-32.
52. “The Achaian Vapheio Cup and Its Afterlife in Archaic South Italy,” *Oxford Journal of Archaeology* 22(4), 2003, pp. 411-428.
53. “Of Granaries and Games: An Egyptian Stowaway in an Athenian Chest,” in *Charis: Essays in Honor of Sara A. Immerwahr* (*Hesperia* Supplement 33), Princeton 2004, pp. 225-242 (with Sarah P. Morris).
54. “The ‘Rich Athenian Lady’ was Pregnant: The Anthropology of a Geometric Tomb Reconsidered,” *Hesperia* 73, 2004, pp. 7-38 (with Maria A. Liston).
55. “Inventing the Minoans: Archaeology, Modernity and the Quest for European Identity,” *Journal of Mediterranean Archaeology* 18:1, 2005, pp. 87-149.
56. “Greek Towers and Slaves: An Archaeology of Exploitation,” *American Journal of Archaeology* 109, 2005, pp. 155-225 (with Sarah P. Morris).
57. “Antiquity Depicted,” in *Antiquity and Photography: Early Photographs of Mediterranean Sites* (Los Angeles, The J. Paul Getty Museum 2005), pp. 104-147.
58. “Sella Cacatoria: A Study of the Potty in Archaic and Classical Athens,” *Hesperia* 75:1, 2006, pp. 1-32 (with Kathleen M. Lynch).
59. “Mounds of Memory: Burial Tumuli in the Illyrian Landscape,” in *New Directions in Albanian Archaeology*, edited by L. Bejko and R. Hodges. Tirana: International Centre for Albanian Archaeology, 2006, pp. 75-84.
60. “Excavations at the Prehistoric Burial Tumulus of Lofkënd in Albania: A Preliminary Report for the 2004-2005 Seasons,” *American Journal of Archaeology* 111, 2007, pp. 105-147 (with Lorenc Bejko and Sarah P. Morris).
61. “Shattering the Relics of King Minos: The Reconstruction of Knossos, the Old Museum at Herakleion, and the 1926 Earthquake,” in *Amuvmona vErga. Timbtikov~ tovmo~ gia ton Kaqhgthv Bassivlb K. Lambrinouðavkb* (*Archaïognosia*, 5), edited by E. Simantoni-Bournia, A.A. Lemos, L. Mendoni, and N. Kourou. Athens: University of Athens, 2007, pp. 463-473.

62. "Reconstructing the Prehistoric Burial Tumulus of Lofkënd in Albania," *Antiquity* 82, 2008, pp. 686-701 (with Lorenc Bejko and Sarah P. Morris).
63. "The Archaic Walls of Athens: Reality or Myth?" *Opuscula* 1, 2008, 31-46.
64. "The Achaian and Achaian-style Pottery," in *La Dea di Sibari e il santuario ritrovato: Studi sui rinvenimenti dal Timpone Motta di Francavilla Marittima. I.2: Ceramiche di importazione, di produzione coloniale e indigena*, Special Volume of the *Bolletino d'Arte*, Italian Ministry of Culture. Rome: Ministero per i Beni e le Attività Culturali, 2009, pp. 57-84.

The following articles are currently in press and are due to appear in the course of 2008

65. "The Relocation of Potters and the Dissemination of Style: Athens, Corinth, Ambrakia, and the Agrinion Group," in *Athenian Potters and Painters, II*, edited by J.H. Oakley and O. Palagia. Oxford: Oxbow, forthcoming 2009, pp. 231-240.
66. Various entries ("History of Homeric Archaeology," "Taphians," "Helike," "Aigai," "Temesa") in M. Finkelberg, ed., *Homer Encyclopedia*, Oxford: Blackwells, forthcoming 2009-2010.

Published Abstracts & Shorter Contributions

1. "Macedonia in the Second Millennium B.C.," *American Journal of Archaeology* 96, 1992, p. 362.
2. "A *Ketos* in Early Athens: A Whalebone from the Athenian Agora," *American Journal of Archaeology* 104, 2000, p. 336 (with Deborah Ruscillo).
3. "The Forum of Trajan in Rome: A Virtual Reality Model," *American Journal of Archaeology* 105, 2001, p. 522.
4. "The Rich Athenian Lady was Pregnant: The Anthropology of a Geometric Tomb in the Athenian Agora," *American Journal of Archaeology* 106, 2002, p. 239 (with Maria A. Liston).
5. "The Word 'Archaeology' and the Word 'History'," *Backdirt* 2005, p. 15.
6. "Publishing *The Early Iron Age Cemetery at Torone*," *Backdirt* 2005, pp. 40-41.

7. "Excavations at the Prehistoric Burial Tumulus of Lofkënd in Albania," *Backdirt* 2007, pp. 48-49 (with Sarah P. Morris).
8. "Excavations at the Early Iron Age Burial Tumulus of Lofkënd in Albania: The Final Season (2007)," *Backdirt* 2008, pp. 36-37 (with Sarah P. Morris).

Book Reviews

1. A. Sherratt (ed.), *The Cambridge Encyclopedia of Archaeology* (Cambridge 1980) in: *Mankind* 13, 1982, pp. 292-293.
2. T.H. Carpenter, *Art and Myth in Ancient Greece: A Handbook* (London 1991) in: *Ancient History. Resources for Teachers* 22, 1992, pp. 164-165.
3. N. Cuomo di Caprio, *Morgantina Studies Volume III. Fornaci e Officine da Vasaio Tardo-Ellenistiche* (Princeton 1992) in: *Classical Review* 44:1, 1994, pp. 151-155.
4. S.E. Alcock and R. Osborne (eds.), *Placing the Gods: Sanctuaries and Sacred Space in Ancient Greece* (Oxford 1994) in: *Bryn Mawr Classical Review* 6:4, 1995, pp. 269-281.
5. Ø. Andersen and M. Dickie (eds.), *Homer's World: Fiction, Tradition, Reality, Papers from the Norwegian Institute at Athens 3* (Bergen 1995) in: *Bryn Mawr Classical Review* 7:5, 1996, pp. 371-376.
6. T.B.L. Webster, *Monuments Illustrating New Comedy* (third edition revised and enlarged by J.R. Green and A. Seeberg), *BICS Supplement* 50 (London 1995) in *Bryn Mawr Classical Review* 7:5, 1996, pp. 451-455.
7. M.R. Popham with I.S. Lemos, *Lefkandi III. The Early Iron Age Cemetery at Toumba. The Plates* (Oxford 1996) in *Classical Review* 48, 1998, pp. 229-230.
8. C.L. Lyons, *Morgantina Studies Volume V. The Archaic Cemeteries* (Princeton 1996) in *Bryn Mawr Classical Review* 9:7, 1998, pp. 657-661.
9. J. Snyder Schaeffer, N.H. Ramage and C.H. Greenewalt, jr. eds., *The Corinthian, Attic, and Lakonian Pottery from Sardis* (Cambridge, Mass. 1997) in *Bryn Mawr Classical Review* 9, 1998, 98.6.21.
10. R.C.S. Felsch, ed., *Kalapodi I.* (Mainz 1996) in *Journal of Hellenic Studies* 119, 1999, p. 217.

11. J.C. Carter, *et al.*, *The Chora of Metaponto: The Necropoleis* (Austin 1998) in *Bryn Mawr Classical Review* 10, 1999, 99.06.11.
12. I.K. Raubitschek, *Isthmia VII: The Metal Objects (1952-1989)* (Princeton 1998) in *Classical Review* 49:2, 1999, pp. 615-616.
13. B. Eder, *Argolis, Lakonien, Messenien: Vom Ende der mykenischen Palastzeit bis zur Einwanderung der Dorier* (Wien 1998) in *European Journal of Archaeology* 4:2, 2001, pp. 287-288.
14. M. Bats and B. d'Agostino, eds., *Euboica: L'Eubea e le presenze euboica in Calcidica e in Occidente. Atti del Convegno Internazionale di Napoli, 13-16 novembre 1996* (Naples 1998) in *American Journal of Archaeology* 104, 2000, pp. 134-135.
15. C. Morgan, *Isthmia VIII: The Late Bronze Age Settlement and Early Iron Age Sanctuary* (Princeton 1999) in *Bryn Mawr Classical Review* 2001.01.12.
16. N. Kourou, *Ανασκαφές Νάξου: Το νότιο νεκροταφείο της Νάξου κατά τη γεωμετρική περίοδο* (Athens 1999) in *American Journal of Archaeology* 105, 2001, pp. 349-350.
17. P.G. Themelis, ed., *Πρωτοβυζαντινή Ελεύθερνα I* (Rethymno 2000) in *Bryn Mawr Classical Review* 2002.01.20.
18. *The Complex Past of Pottery: Production, Circulation and Consumption of Mycenaean Greek Pottery (Fifteenth to Early Fifth Centuries B.C.)* (Amsterdam 1999) in *Journal of Hellenic Studies* 122, 2002, pp. 191-192.
19. K.S. Brown and Y. Hamilakis, eds., *The Usable Past: Greek Metahistories* (Lanham 2003) in *Bryn Mawr Classical Review* 2003.06.24.
20. I.S. Lemos, *The Protoegeometric Aegean* (Oxford 2002) in *Bryn Mawr Classical Review* 2004.03.40.
21. R. Waterfield, *Athens: A History, from Ancient Ideal to Modern City* (New York 2004) in *Bryn Mawr Classical Review* 2005.11.04.
22. G.F. La Torre, *Un tempio arcaico nel territorio dell'antica Temesa: L'edificio sacro in località di Campora san Giovanni* (Rome 2002) in *Bryn Mawr Classical Review* 2005.11.22.
23. L. Bonfante and V. Karageorhis, eds., *Italy and Cyprus in Antiquity: 1500-450 B.C. Proceedings of an International Symposium held at the Italian Academy for Advanced Studies in America at Columbia University, November 16-18, 2000* (Nicosia 2001), in *American Journal of Archaeology* 111, 2007, pp. 381-382.

24. P. Darque, M. Fotiadis, and O. Polychronopoulou, eds., *Mythos: La préhistoire égéenne du XIX^e au XXI^e siècle après J.-C. (BCH Supplément 46)* (Paris 2006), in *Bryn Mawr Classical Review* 2008.04.04.
25. F. Ruppenstein, *Kerameikos XVIII: Die submykenische Nekropole. Neufunde und Neubewertung*, in *Bryn Mawr Classical Review* 2008.06.16.
26. P. Duke, *The Tourists Gaze, the Cretans Glance: Archaeology and Tourism on a Greek Island* (Walnut Creek, CA: 2007), in *Near Eastern Archaeology*, forthcoming.
27. H. Koukouli-Chryssanthaki, R. Treuil, L. Lespez, and D. Malamidou, *Dikili Tash, village préhistorique de Macédoine orientale* (Athens 2008), in *Bryn Mawr Classical Review* 2009.03.32.
28. T. Ziolkowski, *Minos and the Moderns: Cretan Myth in Twentieth-century Literature and Art* (Oxford 2008), in *The Classical Bulletin* 2009, forthcoming.