

Syllabus: Introduction to General Phonetics

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Office hours MW 2-3, TTH 12-1, and by appt..
My office is 2101G Campbell Hall, inside the Phonetics Lab.

TA: Jamie White, jameswhite@ucla.edu
Office hours: Monday 10-11, Tuesday 2-3, 2207 Campbell Hall

Prerequisite: Linguistics 20 or equivalent

Required text: Peter Ladefoged, **A Course in Phonetics**, 5th edition (2006)
in ASUCLA bookstore, and also on reserve in Powell Library

Grading and assignments

- A (roughly) 10-minute quiz at the start of each class except this one, together worth 10% of the final grade.¹
- 4 required *homeworks*, worth a total of 14% of the final grade. These will be due on Wednesdays.
- Class participation (practicing the sounds in class and in section), 2%.
- A final individual *practical exam*, worth 15% of the final grade, given by appointment in my office **Wed. 12/12** and **Thurs. 12/13**.
- A *preliminary report* on the term project, 2% of the final grade, due **Mon., 10/26**
- A preliminary version of your recording *script*, 2% of the final grade, **due Mon., 11/9**.
- A *term project* worth 35% of the final grade, due **Monday, 12/10**.

Rules and regulations

- Any student who plagiarizes or otherwise cheats will be reported to the Dean of Students.
- We may take off credit for late work, though we won't do this if you have a good reason such as illness.
- Grades will be changed only in the case of genuine, straightforward errors, not on matters of judgment.
- Grading may be done on a curve.

¹ This is an experiment I'm trying for this quarter—the theme is that testing by itself induces learning. For research by psychologists that suggests this, see <http://www.linguistics.ucla.edu/people/hayes/Teaching/>.

Sections:

F	9-10	Rolfe	3123
F	10-11	Rolfe	3123
F	2-3	Rolfe	3123
F	3-4	Rolfe	3127

Web site: <http://www.linguistics.ucla.edu/people/hayes/103/>

Topics (follows Ladefoged text, but in a different order)

Articulatory phonetics
Phonology and phonetic transcription
Place and manner of articulation
Vowels and vowel-like articulations
Syllables and suprasegmental features
Airstream mechanisms and phonation types
Acoustic phonetics
The consonants of English
English vowels
English words and sentences
Linguistic phonetics

Reserve readings

- Comrie, Bernard (ed.) 1990. *The World's Major Languages*. Nice basic descriptive chapters on quite a few languages, often a good start for your term project. (You can also learn if Bernard Comrie thinks your language is major!)
- International Phonetic Association. 1999. *Handbook of the International Phonetic Association : a guide to the use of the International Phonetic Alphabet*. The authoritative source. Also a bunch of mini-103 papers, useable as a starting point for yours.
- Ladefoged, Peter. 2006. *A Course in Phonetics*, 5th ed. The text for this course.
- Maddieson, Ian. 1984. *Patterns of Sounds*. Several hundred phoneme inventories, with indices.
- Pullum, Geoffrey and William Ladusaw. 1996. *Phonetic Symbol Guide*, 2nd ed. Great for study, and also you can use it to translate almost any non-IPA symbol in IPA, which will help for your term paper. Note: don't ever use the first edition; it's for an obsolete version of the IPA.

Full reserve list, including possible **language sources for term papers**: go to MyUCLA and follow the link.