

Durrell Bowman

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Objective • Software Development, Full-Time

Qualifications Highlights

- Team Project
Designing and Implementing a Web-Based Application
- Assignments
Car Rental System (group), etc.
- Websites
<http://durrellbowman.com>,
Plant's Choice (2004), Elora Festival (2002),
instructional technology for university courses (1999-2008)
- Analyzing and Presenting Information
background in research/writing and course instruction

Technical Skills

- Object-Oriented Analysis and Design
Unified Modelling Language, Unified Process, Jude
- Structured Programming and Data
Visual C#, SQL Server, (X)HTML, CSS, JavaScript,
ASP.NET, PHP, Ajax
- Additional Software
MS Office Suite, Dreamweaver, UNIX/Linux

Education

Certificate, 2010 • Computer Applications Development (Co-op)
Conestoga College

Ph.D., 2003 • Musicology
University of California, Los Angeles
– dissertation: “Permanent Change: Rush, Musicians’ Rock,
and the Progressive Post-Counterculture”
(an elaborate information system, developed
through an iterative and incremental life cycle)

M.A., 1991 • Musicology
University of Toronto

B.A., 1989 • Honours Music and Applied Studies (Co-op)
– Option in Society, Technology, and Values
University of Waterloo

Employment History

<p>Researcher-Writer 1997-2009</p>	<ul style="list-style-type: none"> • Books, Articles, Conference Papers, Reference Entries “The Internet and Music” (Encyclopedia of Music in Canada), Rush and Philosophy, “The Simpsons’ and Music,” etc.
<p>Musician 1990-2009</p>	<ul style="list-style-type: none"> • Professional Choral Singer Elora Festival Singers, Toronto Mendelssohn Choir, community and church choir section lead, etc.
<p>Course Instructor 1999-2008</p>	<ul style="list-style-type: none"> • Visiting Professor – music history, popular music, film music UCLA, Dalhousie University, University of Alberta • Lecturer – music history, popular music & culture, film music U. of Guelph, Georgian College, U. Waterloo, UWO, UCLA – including extensive web-delivered materials: study guides, streaming music and films, Blackboard/WebCT, etc.
<p>Arts Administrator 2001-04</p>	<ul style="list-style-type: none"> • Choral Librarian, Writer-Editor, and Computer Support Elora Festival & Singers – database, website, office network setup, etc.
<p>Academic Support 1989-2000</p>	<ul style="list-style-type: none"> • Research, Teaching & Computer/Technology Assistant UCLA and University of Toronto
<p>Computers 1987-88</p>	<ul style="list-style-type: none"> • CS 100 Tutor (UW) and Technical Writer (CEMCORP) UW co-op work terms – introductory databasing, programming, etc. (UW); UNIX/vi (CEMCORP)
<p>Interest & Activities</p>	<p>Music (including occasional composing & songwriting), Movies, Science & Technology, and Blogging</p>
<p>Volunteer Experience</p>	<p>Choral Singing: Menno Singers, Exultate Chamber Singers, etc.</p>
<p>Memberships</p>	<p>American Musicological Society, International Association for the Study of Popular Music, etc.</p>
<p>Awards</p>	<p>Dissertation Year Fellowship, Collegium of University Teaching Fellows, etc. (UCLA, 1995-2000)</p>
<p>References</p>	<p>Available Upon Request</p>