

WORKSHOP ON 20th and 21st CENTURY RUSSIAN LITERATURE AND CULTURE

Friday, April 28, 2006, 1648 Hershey Hall

Session I (9:00 – 12:00): Chair: Alexander Zholkovsky

- Introductory Remarks (R. Vroon)
- *Sally Pratt* (USC): Khlebnikov, an Icon Not Made By Human Hands, and a Poem Not Spoken by Human Tongues
- *Susanna Lim* (UCLA): East Asia and Russian Symbolism (Ivanov, Bely, Blok)>
- *Tom Seifrid* (USC): Bulgakov, the Mystery Genre, and Urban Space in Soviet Culture of the 1920s and 1930s.
- *Nora Ryan* (UCLA): Architects and the Avant-Garde: Communal Housing Designs of the 1920s
- *Alexander Dolinin* (Wisconsin): The Problem of Opaque Allusions in Pasternak's Early Poetry.
- *John Narins* (UCLA): Literary Design and Extra-literary Conduct (the Case of N.M. Oleinikov)."

Lunch: 12-1

Session II: 1:00 – 3:30 Chair : Alexander Dolinin

- *Vyacheslav Vs. Ivanov* (UCLA): Vasilii Grossman's *Life and Fate*: From Notes of a Military Correspondant to Epic Novel
- *Natal'ia Tikhonova* (UCLA): The social, psychological and philosophical space in von Sternberg's screen version of *Crime and Punishment*
- *John Bowlit* (USC): Pavel Filonov and the Concept of 'Universal Flowering'
- *Stanislav Shvabrin* (UCLA): 'Et j'en sais d'immortels qui sont de purs sanglots...' (Alfred de Musset in Vladimir Nabokov's Eulogy of Vladislav Khodasevich)
- *Lazar Fleishman* (Stanford): Above the Barriers: Leonid Pasternak and the Arguments on Jewish Art in early 20th century.

3:30-4:00 Break

Session III: 4:00:- 6:00 Chair: Ronald Vroon

- *Alexander Zholkovsky* (USC): Issues in Russian Infinitive Poetry with Special Reference to Anna Akhmatova's 'Prosypat'sia na rassvete'
- *David MacFadyen* (UCLA): The Problems of Defining Cultural Prominence in Second-World Modernity: On-Line Music
- *Lada Panova* (Russian Language Institute, Moscow): "Egypt in Russian Silver Age Literature"
- *Henryk Baran* (SUNY Albany): Problems in the History of the *Protocols of Zion*