

## Foreword

This volume inaugurates what we hope will be an occasional series of such volumes, containing papers and reviews highlighting the research activity of the UCLA Program in Indo-European Studies. As with other similar ventures — and we here gratefully acknowledge the example and inspiration of the four volumes of *Indo-European Studies* edited by Calvert Watkins<sup>1</sup> — some of the items herein will eventually find their way into more formal publication venues. But, despite optimistic predictions trumpeted for some time, this age of disk-based publishing and camera-ready copy has not significantly enhanced the speed with which scholarly journals and Festschriften publish their contributions, nor has this technology materially affected the outrageous pricing schemes of many of the publishing companies on whom our field depends. We therefore thought it worthwhile to assemble and disseminate, if only in limited distribution, these articles and reviews on topics in Indo-European studies, at a price so reasonable that it would be more expensive to photocopy the volume than to purchase it.

The studies presented here display some of the research (but, it should be emphasized, only *some* of the research!) conducted by students and faculty in the UCLA Program in Indo-European studies over the course of the past two years or so. As is consistent with the development of the Program in recent years,<sup>2</sup> most of the contributions are essentially linguistic and philological in orientation. But broader concerns make notable appearances, especially in the longer pieces by Raimo Anttila (on PIE \*aǵ-, \*g<sup>wh</sup>en- and “driving and beating symbiosis” in Indo-European) and by Vyacheslav Ivanov (on comparative Hurro-Urartian, Northern Caucasian, and Indo-European material, with special attention to words for “horse” and related vehicular terminology), as well as in the latter’s shorter papers on ancient migratory terms meaning “lyre”, and on a Greek-Slavic correspondence that leads to a discussion of the expression of “invisibility” in Indo-European.

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<sup>1</sup>1972, 1975, 1977, 1981 (Harvard University, Department of Linguistics).

<sup>2</sup>For more information, see the Program’s web site at <http://www.humnet.ucla.edu/pies/home.html>.

Although we have imposed some minimal standardization with regard to matters of formatting, we have not attempted to formalize the production in certain ways that many readers may have come to expect even from desktop publishing. The slight loss in aesthetics (which we hope to upgrade in the next installment) has yielded a gain in our ability to bring the volume out in a timely fashion.

It is a pleasant duty, finally, to thank the UCLA Friends and Alumni of Indo-European Studies for financial support of this venture, as well as Angelo Mercado (graduate student in the Program of Indo-European Studies) for his indispensable editorial and computational assistance.

Vyacheslav V. Ivanov and Brent Vine

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