

Spanish 132: 20th-Century Spanish Prose and Film
Instructor: Dr. Sarah D. Harris
Email: sdharris@ucla.edu
Time and Location: Tu/Th 9:00-10:50
Office Hours: Tu 11-12

SYLLABUS SUBJECT TO CHANGE!!

Course Description:

This course will explore major works of prose and film of the twentieth century in Spain. We will orient these works in the historical contexts of their production, representation, and reception, and discuss themes both Spanish and universal. Students will also reflect critically on the important intellectual and social role that minorities play in multicultural Iberia. At the end of the course, students will have acquired solid knowledge of the cultural trends and historical moments that determine Spain's contemporary reality.

Required Books:

Camilo José Cela, La familia de Pascual Duarte

Carmen Laforet, Nada

Rosa Montero, Crónica del desamor

A reader containing articles and excerpts from books.

Requirements:

Students will read all assigned texts and will come to class prepared to discuss them in detail. They will see films in class, online, or in the university library. They will turn in two response papers on the dates designated. Late assignments (papers turned in past the deadline without prior special arrangement with me) will be subject to grade reduction at my discretion. There will also be three quizzes and a final exam; these will test understanding of content, connections across literary works, and reactions to themes we discuss in class. I will drop the lowest quiz grade. Students will also make one in-class presentation that introduces a piece of literature for discussion.

Grading: I will calculate your final grades as follows:

Response Papers (Two total, 1-2 pages each)	20%
Content Quizzes (Three total, lowest grade dropped)	20%
Final Exam	30%
Participation, preparation, and attendance	20%
Presentation (On one work of literature)	10%

Schedule:

Week 1: End of the Century Crisis

- Reading for Wednesday (in the reader): Miguel de Unamuno (Niebla 1914)
- Film: Belle Epoque (1992, Fernando Trueba)

Week 2: Civil War

- Reading: Niebla
- Film: Libertarias (1996, Vicente Aranda)

Week 3: The Post-War Period

- Reading: Camilo José Cela (La familia de Pascual Duarte 1942)
- Assignment: Response Paper #1

Week 4: Post-War Hunger and Poverty

- Reading: Carmen Laforet (Nada 1945)
- Assignment: Quiz #1

Week 5: Gender and Sexuality in Franco's Spain

- Reading: Carmen Laforet (Nada 1945)
- Film: La mala educación (Pedro Almodóvar, 2004)

Week 6: Renovation and experimentation in the novel

- Reading (in the reader): Luis Martín Santos (from Tiempo de silencio 1964)
- Assignment: Quiz #2

Week 7: End of dictatorship

- Reading: Rosa Montero (Crónica del desamor, 1979)
- Assignment: Response Paper #2

Week 8: Transition to democracy

- Reading: Crónica del desamor
- Film: Mujeres al borde de un ataque de nervios (Almodóvar, 1988)
- Assignment: Quiz #3

Week 9: El desencanto, 1992, The 21st Century

- Readings (in the reader): José Ángel Mañas (from Historias del Kronen 1994), Ángeles Caso (from Un largo silencio 2001)
- Film: Historias del Kronen (1995, Montos Armendáriz)
- Assignment: review for exam

Week 10:

- Assignment: Final Exam